

## Syllabus

1	<b>Course title</b>	Introduction to American Studies
2	<b>Course number</b>	2201479
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	American Literature Until 1800 (2201234)
5	<b>Program title</b>	Bachelor's Degree in English Language and Literature
6	<b>Program code</b>	010
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	English
10	<b>Level of course</b>	3 <sup>rd</sup> year
11	<b>Year of study and semester (s)</b>	-
12	<b>Final Qualification</b>	BA
13	<b>Other department (s) involved in teaching the course</b>	-
14	<b>Language of Instruction</b>	English
15	<b>Teaching methodology</b>	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	

### 18 Course Coordinator:

Name:

Office number:

## Syllabus

Phone number:

Email:

### 19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

### 20 Course Description:

This course aims to introduce students to the field of American Studies as an interdisciplinary field. In the course, the students are expected to understand, analyze, discuss, and answer focal questions about America, its history, and location in the world today.

### 21 Course aims and outcomes:

A- Aims: (PLOs)

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1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

### B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Locate the United States historically in the world							X			X	X	X	X								X



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	1.3	Douglass, Frederick. "What to the Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.	Face-to-face	Quizzes and assignments	Douglass, Frederick. "What to the Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.
2	2.1	Douglass, Frederick. "What to the Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.	Face-to-face	Quizzes and assignments	Douglass, Frederick. "What to the Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.
	2.2	Douglass, Frederick. "What to the Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.	Face-to-face	Quizzes and assignments	Douglass, Frederick. "What to the Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.
	2.3	Douglass, Frederick. "What to the Slave Is the	Face-to-face	Quizzes and assignments	Douglass, Frederick. "What to the

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		Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.			Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.
3	3.1	Unseen Tears: The Native American Boarding (Residential) School Experience in Western New York. 2013. Web	Face-to-face	Quizzes and assignments	Unseen Tears: The Native American Boarding (Residential) School Experience in Western New York. 2013. Web
	3.2	Unseen Tears: The Native American Boarding (Residential) School Experience in Western New York. 2013. Web	Face-to-face	Quizzes and assignments	Unseen Tears: The Native American Boarding (Residential) School Experience in Western New York. 2013. Web
	3.3	Unseen Tears: The Native American Boarding (Residential) School Experience in Western New York. 2013. Web	Face-to-face	Quizzes and assignments	Unseen Tears: The Native American Boarding (Residential) School Experience in Western New York. 2013. Web
4	4.1	Somers, Jean. "Debt: The New Colonialism."	Face-to-face	Quizzes and assignments	Somers, Jean. "Debt: The New Colonialism."

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		Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.			Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.
	4.2	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.	Face-to-face	Quizzes and assignments	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.
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5	5.1	Somers, Jean. "Debt: The New Colonialism."	Face-to-face		Somers, Jean. "Debt: The New Colonialism."

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	5.2	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.	Face-to-face	Quizzes and assignments	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.
	5.3	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.	Face-to-face	Quizzes and assignments	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.
6	6.1	Somers, Jean. "Debt: The New Colonialism."	Face-to-face	Quizzes and assignments	Somers, Jean. "Debt: The New Colonialism."



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	6.2	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.	Face-to-face	Quizzes and assignments	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.
	6.3	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.	Face-to-face	Quizzes and assignments	Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.
7	7.1	Midterm	Face-to-face		-

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	7.2	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.	Face-to-face	Quizzes and assignments	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.
	7.3	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.	Face-to-face	Quizzes and assignments	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.
8	8.1	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.	Face-to-face	Quizzes and assignments	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.
	8.2	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth:	Face-to-face	Quizzes and assignments	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth:

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		The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.			The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.
	8.3	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.	Face-to-face	Quizzes and assignments	Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.
9	9.1	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43
	9.2	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International

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		Sociology 7 (2013): 426-43			Political Sociology 7 (2013): 426-43
	9.3	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43
10	10.1	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43
	10.2	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political

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					Sociology 7 (2013): 426-43
	10.3	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43
11	11.1	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43
	11.2	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43

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	11.3	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43	Face-to-face	Quizzes and assignments	Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43
12	12.1	Fayad, Mona. "The Arab Woman and I." Race, Class, and Gender in the United States. 8th ed. Ed. Paula S. Rothenberg. New York: Worth, 2010. 397-98.	Face-to-face	Quizzes and assignments	Fayad, Mona. "The Arab Woman and I." Race, Class, and Gender in the United States. 8th ed. Ed. Paula S. Rothenberg. New York: Worth, 2010. 397-98.
	12.2	Fayad, Mona. "The Arab Woman and I." Race, Class, and Gender in the United States. 8th ed. Ed. Paula S. Rothenberg. New York: Worth, 2010. 397-98.	Face-to-face	Quizzes and assignments	Fayad, Mona. "The Arab Woman and I." Race, Class, and Gender in the United States. 8th ed. Ed. Paula S. Rothenberg. New York: Worth, 2010. 397-98.
	12.3	Fayad, Mona. "The Arab Woman and I." Race, Class, and Gender in the United States. 8th ed. Ed. Paula S. Rothenberg. New	Face-to-face	Quizzes and assignments	Fayad, Mona. "The Arab Woman and I." Race, Class, and Gender in the United States. 8th ed. Ed. Paula S. Rothenberg. New York:

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		York: Worth, 2010. 397-98.			Worth, 2010. 397-98.
13	13.1	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.	Face-to-face	Quizzes and assignments	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.
	13.2	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.	Face-to-face	Quizzes and assignments	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.
	13.3	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.	Face-to-face	Quizzes and assignments	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.
14	14.1	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.	Face-to-face	Assignments	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.
	14.2	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.	Face-to-face	Assignments	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of American Studies. Web.
	14.3	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of	Face-to-face	Assignments	Brøndal, Jørn. “Immigration and Immigration Law.” Encyclopedia of

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		American Studies. Web.			American Studies. Web.
15	15.1	revision	Face-to-face	Assignments	
	15.2	revision	Face-to-face	Assignments	
	15.3	revision	Face-to-face	Assignments	

### 23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus
Midterm	30	Midterm material	As assigned in the plan	On campus
Final	50	All of the topics	As assigned by the registration unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

### 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

### 25 Course Policies:

**A- Attendance policies:**  
As per the University Regulations.



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### **B- Absences from exams and submitting assignments on time:**

As per the University Regulations.

### **C- Health and safety procedures:**

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

### **D- Honesty policy regarding cheating, plagiarism, misbehavior:**

As per the University Regulations.

### **E- Grading policy:**

As explained above in 23.

### **F- Available university services that support achievement in the course:**

Please ask me or your academic advisor for any help or support.

## 26 References:

- Douglass, Frederick. "What to the Slave Is the Fourth of July?" The Heath Anthology of American Literature. Ed. Paul Lauter. Boston: Houghton Mifflin, 1998. 1818-37.
- Brøndal, Jørn. "Immigration and Immigration Law." Encyclopedia of American Studies. Web.
- Fayad, Mona. "The Arab Woman and I." Race, Class, and Gender in the United States. 8th ed. Ed. Paula S. Rothenberg. New York: Worth, 2010. 397-98.
- Doty, Roxanne Lynne, and Elizabeth Shannon Wheatley. "Private Detention and the Immigration Industrial Complex." International Political Sociology 7 (2013): 426-43
- Lui, Meizhu, et al. "Overview: The Roots of the Racial Wealth Divide." The Color of Wealth: The Story behind the U.S. Racial Wealth Divide. New York: New Press, 2006. 1-27.
- Somers, Jean. "Debt: The New Colonialism." Rethinking Globalization: Teaching for Justice in an Unjust World. Ed. Bill Bigelow and Bob Peterson. Milwaukee: Rethinking Schools, 2002. 78-81.

## 27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

## Syllabus

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----